

## Creative Skills Europe - European Platform on Employment and Training in the Audiovisual and Live Performance sectors

Final conference - Tuesday 5 February 2019

*Meeting venue:  
Film i Väst - Kungsgatan 7B  
Gothenburg, Sweden*

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| 08:30 - 09:00 | <i>Registrations</i>   |
| 09:00 - 09:15 | <b>Welcome to Gothenburg<br/>and to Creative Skills Europe's final conference</b><br><br><i>Mikael Fellenius, CEO, Film i Väst<br/>Peter Hiltunen, Director, Kulturakademin</i><br><br><i>Anita Debaere, Director, Pearle* - Live Performance Europe<br/>Richard Polacek, Director, EURO-MEI media, entertainment and arts</i> |
| 09:15 - 10:00 | <b>Keynote speech: 'Skills and Learning in a Digital Society'</b><br><br><i>Carl Heath, Vice President Professional Education at RISE Interactive<br/>- experimental IT &amp; design research institute<br/>and Swedish Government's Special Counsel for the Protection of the<br/>Democratic Dialogue</i>                     |
| 10:00 - 10:30 | <b>Lessons learned from the Creative Skills Europe partnership</b><br><br><i>Presentation of the key outcomes and of the recommendations of the<br/>Creative Skills Europe project</i><br><br><i>Daphne Tepper, Project Director, Creative Skills Europe</i>   |
| 10:30 - 11:00 | <i>Coffee break</i>  |



11:00 - 13:00

**Looking forward: supporting European synergies (part 1)**

Ahead of the meeting, participants were invited to fill in an online questionnaire highlighting their current and future actions in the field of skills development.

Based on their responses and on the conclusions of the Creative Skills Europe project, thematic discussion tables will be set up to encourage exchanges and open avenues for future co-operations on priority topics.

Topics of the roundtables:

- 1) Convincing our industry to engage in training
- 2) Sharing innovative training solutions
- 3) Funding our training needs
- 4) Training as a tool to open up the sector
- 5) Training for all: the challenge of the freelance workforce
- 6) The competences, qualifications and careers of artists/performers
- 7) Recognising competences and qualifications across Europe
- 8) European co-operations: concrete ideas and partnerships' proposals

Participants will have the opportunity to take part in four conversations (30 minutes per table).

13:00 - 14:30

*Lunch break*

14:30 - 16:00

**Looking forward: supporting European synergies (part 2)**

Reports from the group discussions and open debate on the way forward for the continued development of skills solutions in the European Audiovisual and Live Performance sectors

*Moderation: Elena Lai, Secretary General, CEPI - European Audiovisual Production*

